

For Immediate Release



**JURASSIC 5 RE-RELEASE *QUALITY CONTROL* ALBUM ON 4 LPs
WITH DELUXE “WOOD BOX” PACKAGING FOR RECORD STORE DAY [APRIL 18]
TWO-SONG 45 – “QUALITY CONTROL” AND “JURASS FINISH FIRST” – AVAILABLE NOW**

**Current Tour Dates in Australia, New Zealand and Japan
Upcoming US Tour Dates in July
European Tour Dates in August and September**

Los Angeles, CA, March 26, 2015 — Los Angeles hip-hop collective **Jurassic 5** announces the re-release of their iconic debut full-length album, 2000’s *Quality Control*, in two formats, in partnership with Get On Down. Available now is a **two-song 7-inch, with “Quality Control” on side A and “Jurass Finish First” on side B**, followed by a **limited-run *Quality Control* box set** available on **April 18, Record Store Day**.

The 45 features two tracks, “Quality Control” and “Jurass Finish First,” off Jurassic 5’s stellar debut full-length from 2000, which perfectly showcase the disciplined hip-hop fun that this six-man group is known for around the world. Featuring two DJs and producers (Cut Chemist and DJ Nu-Mark) and four MCs (Chali 2na, Zaakir/Soup, Akil and Marc 7), these disparate minds combined powerfully as one, rocking unison lyrical lines and tag-team verses over deftly layered music.

Originally heard as a hugely popular radio promo for California’s famed *Wake Up Show* in the mid-1990s, the song “Quality Control” was expertly expanded for the group’s Interscope debut, with a pimp-strut beat and a relaxed, live feel. Alternating tag-team lines and an extended four-man unison chorus combine to flaunt an indie ethos that also gained them mainstream appeal. “We got the kind of rhymes / To get you ready for the weekend,” they exclaim, and no one would dare deny it.

This “big-hole” 45 pressing is black vinyl, with a 7-inch sized artwork replication of the original “Quality Control” single jacket. This item is available now at Get On Down (getondown.com/album.php?id=17916).

Get On Down’s Record Store Day 2015 Deluxe Reissue *Quality Control* - The Wood Box is a quadruple vinyl release housed in an outer wood box laser-etched with the iconic “J5” logo on the front. Limited to 2,000, the full box set includes four LPs (two vocal, two instrumental) and an in-depth 24-page booklet containing rare images from renowned photographer B+, liner notes by author Brian Coleman, and input from all six group members, with each piece of vinyl housed in a European-style jacket with never-before-seen artwork.

From singles like the strutting groove of the title track to the throwback doo-wop samples on “The Influence,” and the catchy, keyboard groove-driven “World of Entertainment (WOE Is Me),” to deeper

album tracks like the lyrical gymnastics of “Jurass Finish First” and the thought-provoking “Lausd,” Jurassic 5 consistently stepped up to the plate and their fans responded in kind, nearly pushing the album to Gold status. Add “Swing Set,” the innovative DJ-and-sample workout that closes out the album, and you have one of the 2000s’ most unique and solid full-length platters.

Fans that attend any of the group’s tour dates prior to Record Store Day, April 18, **will be able to pre-order an autographed VIP edition of the box set, which they will see a sample of on-site.** Tour dates include nine in Australia – Thursday, March 26, in Newcastle at Panthers, Friday, March 27, in Wollongong at Waves, Saturday, March 28, in Sydney at Enmore Theatre, Sunday, March 29, in Perth at West Coast Blues & Roots Fest, Wednesday, April 1, in Melbourne at the Festival Hall, Saturday, April 4, in Brisbane at The Tivoli, Sunday, April 5, in Bryon Bay at Bluesfest, Friday, April 10, and Saturday, April 11, in Auckland at Powerstation, one in New Zealand on Wednesday, April 8, in Wellington, at Shed 6, as well as two shows in Japan - on Monday, April 13, at Osaka Bigcat and Tuesday, April 14, at Tokyo Toyosu PIT. For more information and tickets, please visit Jurassic5.com.

Otherwise, fans will have to wait until Record Store Day, on April 18, to pick up a copy. To find participating shops in your area, please visit recordstoreday.com.

About Jurassic 5

Jurassic 5’s first release, the *Jurassic 5 EP* (1998), solidified them as a force to be reckoned with within the genre with hit tracks like “Concrete Schoolyard” and “Jayou.” Two years later, J5 dropped *Quality Control*, which peaked at #43 on Billboard, achieved gold status, and introduced the group to the masses worldwide. Tracks like “Quality Control,” “Jurass Finish First,” and “Swing Set” became the group’s signature sound. *Power In Numbers* spawned the smash hits “Day at the Races,” featuring Big Daddy Kane, and “What’s Golden,” which led the band to their first late-night television performances on *Conan O’Brien* and *David Letterman*. In 2006, the group released *Feedback* (distributed and released worldwide via Interscope), which saw them hit #15 on the Billboard Top 200 during release week before amicably separating the following year. In 2013, the band reunited for Coachella, and then embarked on a yearlong string of sold-out concerts and festivals in Europe, Japan, Australia and New Zealand. In 2014, the band announced its 20th Anniversary “Word Of Mouth Reunion Tour,” which appropriately ignited the next chapter of Jurassic 5’s legacy. The group delivered an intimate set of classics from their storied catalog to faithful fans across the country. After a short break for solo projects, the group is back and in top form for 2015, having announced tour dates in Australia, the US, Japan and Europe. In addition to the tour, J5’s renaissance continues with the release of a full-length documentary feature later this year. For more information on J5, please visit Jurassic5.com.

Quality Control Track Listing:

1. How We Get Along
2. The Influence
3. Great Expectations
4. Quality Control (Intro)
5. Quality Control
6. Contact
7. LAUSD
8. World of Entertainment (Woe Is Me)
9. Monkey Bars
10. Jurass Finish First
11. Contribution
12. Twelve
13. The Game
14. Improvise
15. Swing Set

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