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**THE BRETON SOUND SOLD OUT THEIR DEBUT
“DESERT ISLAND DISCS” QUARTERLY RESIDENCY IN NOLA AND
WILL NOW EXPAND THE COVER SERIES TO INCLUDE BATON ROUGE**

**Weezer’s *The Blue Album* & *Pinkerton* Will Kick Off The BR Series
On Thursday, March 12, At L’Auberge Casino**

WHO: New Orleans-based quartet **The Breton Sound** announce their 2015 “**Desert Island Discs**” quarterly residency, covering America’s favorite albums in their entirety. The residency is also a way of uniting Louisiana musicians while celebrating their early influences.

WHAT: The quarterly residency, which debuted last month to a sold-out crowd in [NOLA at the Gasa Gasa](#), has now expanded to include a residency in Baton Rouge that will begin on March 12 at L’Auberge Casino. **The Breton Sound** will expand their set list to not only cover Weezer’s *The Blue Album*, but their *Pinkerton* disc as well.

Fans can follow The Breton Sound on their official website, Facebook, and/or Twitter for continuous updates and to help vote on the next cover series, which will take place in May at Gasa Gasa in New Orleans, and in June at L’Auberge Casino in Baton Rouge. Details will be announced in March.

The Breton Sound has been taking the NOLA scene by force with their energetic, melodic, and anthemic rock and roll. Musically, they have varied influences, from Weezer to Van Halen, The Descendants to Dredg, Oasis to Foo Fighters; however, **The Breton Sound’s** sound has grown into a focused brand of rock that is just as musically impressive as it is restrained. This is apparent on their most recent release, the blistering EP *MAPS*, produced by Tom Drummond of Better than Ezra, who also produced their debut EP, *Eudaemonia*. Recorded at Fudge Studios in New Orleans with Drummond at the helm, **The Breton Sound** created their strongest set yet, songs that are definitive, the tone of a band that knows exactly who they are. PASTE Magazine hailed them as one of "12 Louisiana Bands You Should Listen To." On the touring front, 2014 proved to be the band’s best, as they made appearances at The New Orleans Jazz and Heritage Festival, Milwaukee’s Summerfest, the Voodoo Music Experience, and opened for the Grammy Award-winning Irvin Mayfield and The New Orleans Jazz Orchestra. The band is currently recording their new album, *Don’t Be Afraid of Rock & Roll*. With Drummond producing again, they have been traveling around the South, recording songs in famed studios such as **Ardent Studios** in Memphis, Tennessee, **FAME Studios** in Muscle Shoals, Alabama, Zac Brown’s **Southern Ground** in Atlanta, Georgia, and **The Music Shed** in New Orleans, Louisiana. The album will be released over two separate digitally released EP’s, followed by a vinyl-only full-length release. The first *Don’t Be Afraid of Rock & Roll* EP will drop digitally on **May 19**, with the first single, “Illuminate,” in March.

The Breton Sound is: vocalist and guitarist **Jonathan Pretus** (formerly of Cowboy Mouth), lead guitarist **Stephen Turner**, drummer **John Bourgeois** and his twin brother, bassist **Joe Bourgeois**.

WHEN: **Thursday, March 12**
FREE, 21+, 9 pm

WHERE: **L’Auberge Casino, 14777 River Rd., Baton Rouge**