

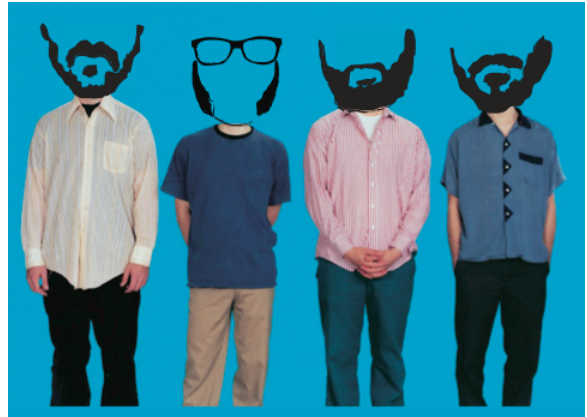
**THE BRETON SOUND PRESENTS "DESERT ISLAND DISCS,"  
A QUARTERLY RESIDENCY COVERING AMERICAS FAVORITE ALBUMS  
IN THEIR ENTIRETY**

**Weezer's *The Blue Album* Will Kick off the Series on Thursday, January 15, at Gasa Gasa**

**WHO:** New Orleans-based quartet **The Breton Sound** announce their 2015 "Desert Island Discs" quarterly covers residency at the Gasa Gasa. These shows will begin a year of touring and EP releases. The residency is a way of uniting NOLA musicians while celebrating their early influences.

**WHAT:** The quarterly residency will begin on Thursday, January 15, with **The Breton Sound** covering Weezer's *The Blue Album* from start to finish. Opening the evening is NOLA-based RnB/pop female fronted quintet, Social Set, who will take part in the festivities with their full rendition of No Doubt's *Tragic Kingdom*.

Fans can follow **The Breton Sound** on their [official website](#), [Facebook](#) and/or [Twitter](#) for continuous updates and to help vote on the next cover series, which will take place in April, August and December in New Orleans.



**The Breton Sound** has been taking the NOLA scene by force with their energetic, melodic, and anthemic rock and roll. Musically, they have varied influences, from Weezer to Van Halen, The Descendants to Dredg, Oasis to Foo Fighters; however, **The Breton Sound's** sound has grown into a focused brand of rock that is just as musically impressive as it is restrained. This is apparent on their most recent release, the blistering EP *MAPS*, produced by Tom Drummond of Better than Ezra, who also produced their debut EP, *Eudaemonia*. Recorded at Fudge Studios in New Orleans with Drummond at the helm, **The Breton Sound** created their strongest set yet, songs that are definitive, the tone of a band that knows exactly who they are. PASTE Magazine hailed them as one of "12 Louisiana Bands You Should Listen To." On the touring front, 2014 proved to be the band's best, as they made appearances at *The New Orleans Jazz and Heritage Festival*, Milwaukee's *Summerfest*, the *Voodoo Music Experience*, and opened for the Grammy Award-winning Irvin Mayfield and The New Orleans Jazz Orchestra. The band is currently recording their new album, *Don't Be Afraid of Rock and Roll*. With Drummond producing again, they have been traveling around the South, recording songs in famed studios such as **Ardent Studios** in Memphis, Tennessee, **FAME Studios** in Muscle Shoals, Alabama, Zac Brown's **Southern Ground** in Atlanta, Georgia, and **The Music Shed** in New Orleans, Louisiana. The album will be released over two separate EP's, followed by a vinyl-only full-length release.

**The Breton Sound** is: vocalist and guitarist **Jonathan Pretus** (formerly of Cowboy Mouth), lead guitarist **Stephen Turner**, drummer **John Bourgeois** and his twin brother, bassist **Joe Bourgeois**.

**WHEN:** **Thursday, January 15**  
\$10, 21+, 9 pm

**WHERE:** **Gasa Gasa**, 4920 Freret, New Orleans